



PF-1601070101062201 Seat No. \_\_\_\_\_

**B. A. (English) (Sem. VI) (CBCS) Examination**

**March / April – 2020**

**CCE - 22 : Indian Writing in English**

Time : 2½ Hours]

[Total Marks : 70

- 1 Evaluate Ezekiel as a modern Indian English poet 14  
and trend setter on the basis of the poems you have studied.

OR

- 1 Critically appreciate the poem, *Night of the Scorpion*. 14

- 2 “The poem, *Poet, Lover, Birdwatcher* is all about patience 14  
to succeed for a poet, lover and bird watcher.” – Explain.

OR

- 2 Discuss *The Professor* as a dramatic monologue. 14

- 3 “The main issue of the play *Final Solutions* is communal 14  
hatred and racial pride and prejudice towards other  
community.” – Do you agree with this remark ? Give a  
reasoned reply.

OR

- 3 Discuss the appropriateness of the title, *Final Solutions*. 14

- 4 “Mahesh Dattani’s art of characterization in 14  
*Final Solutions* is superb.” – Evaluate the statement.

OR

- 4 Write a detailed note on the role played by Ramnik 14  
Gandhi in the play *Final Solutions*.

- 5 (a) Write a short note : (any one) 7

(1) Irony in the poem, *Soap*.

(2) *The Patriot*

- (b) Write a short note : (any one) 7

(1) The end of the play *Final Solutions*

(2) Aruna.